

Eastern and Western

Papermaking Techniques

With Doug & Helene Zucco

This will be a busy, comprehensive workshop, where participants will learn and produce both eastern and western papers. Participants will receive curriculum materials for teaching papermaking in the classroom. Participants should bring 2-D materials for imbedding and collage; bring aprons, large envelopes for their dry paper, and notebooks for taking notes. Wear comfortable shoes that might get wet. Participants should bring their own lunch. A comprehensive list of materials to bring will be provided when participants RSVP.

RSVP to **Kristin Baxter**

*Assistant Professor of Art, Moravian College
and PAEA Region 10 Representative*

Email: kbaxter@moravian.edu
Phone: 610.861.1463

Date: Saturday, March 24, 2012

Time: 9:30am-4:00pm
(Participants should bring their own lunch)

Location: Zucco Papermaking Studio
(White Crow Papermill)
Fleetwood, PA

Price: \$50 per person
• \$40 for college students
+ \$10 if you need transportation
from Moravian College
to Zucco studio



***Limited to 16 participants**

*If participants also register for "Personal Geographies
Journals: Bookmaking Techniques for Creative and
Autobiographical Narratives"*

the cost is \$70 for both workshops (\$55 for college students)

Payable to Moravian College on the day of the workshop